

# JOANNE DRAYTON, PhD

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## PROFILE

Joanne Drayton is an award winning, *New York Times* bestselling author who has published six books and numerous chapters and articles. She has curated exhibitions and publishes in art history, theory and biography. In 2007, she was awarded a National Library Fellowship, and in 2017 the prestigious Logan Fellowship at the Carey Institute in upstate New York to write *Hudson and Halls: The food of Love* (2018). Previous roles include Associate Professor, Writer, Researcher, Curator, Project Leader, Carver, Graphic Designer, and Teacher.

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## ACADEMIC QUALIFICATIONS

<b>University of Canterbury</b>	<b>2000</b>
Awarded Doctor of Philosophy (Art History)	

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## PRIZES, AWARDS, DISTINCTIONS AND FELLOWSHIPS

- Michael King/University of Auckland Residency, 2019
- Winner of the Royal Society Te Aparangi Award for General Non-fiction, Ockham New Zealand Book Awards, 2019
- Fellowship at the CAREY INSTITUTE FOR GLOBAL GOOD (to write long-form non-fiction), Upstate New York, USA, February-April 2017.
- No#3 on the *NEW YORK TIMES* Bestseller List (Crime & Punishment), January 2015.
- No# 9 on the *NEW YORK TIMES* Bestseller List (non-fiction e-books), October 2015.
- Finalist in New Zealand Post Book Awards (non-fiction) *The Search for Anne Perry*, 2013.
- ARTELES Residency, Hämeenkyrö, Finland, 2013.
- Lecturer of the Year, School of Design, USU, UNITEC, 2006, 2008, 2009, 2010.
- National Library Fellowship, Wellington, 2007.
- History Award, Te Manatu Taonga: Ministry for Culture and Heritage, 2004.

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## SELECTED PUBLICATIONS, PRESENTATIONS, FILM, TELEVISION & MEDIA

### BOOKS

*Hudson & Halls: The Food of Love*, Otago University Press (OUP), 2018

#### OCKHAM AWARDS 2019:

- **Winner** of the Royal Society Te Aparangi Award for General Non-fiction *Hudson & Halls: The Food of Love*, Ockham New Zealand Book Awards, 14 May 2019.
- **Television**, The AM Show, Newshub, TV3, 15 May 2019.
- **Selected Press:** *The Herald*, *Sunday Star Times*, *Stuff NZ*, *Spinoff* ...

#### HUDSON & HALLS: THE FOOD OF LOVE

- **Cover Story**, 'Untold Story: Hiding in Plain Sight', *NZ Listener*, 2018.
- **Television**, *Seven Sharp*, TVONE, 'Hudson & Halls: The Food of Love' (with Carolyn Robinson), screened Monday 15 October 2018.
- **Radio**, Kim Hill, Radio NZ, 8.30 am, 20 October 2018.
- **Selected Media:** *Newstalk ZB*; *Radio Live*; *Plains FM* ...
- **Selected Press:** *NZ Woman's Weekly*; *Herald*; *Sunday Star Times*; *The Press*; *Gay Express*; *Spinoff* ...

- **Performance**, Ladies' Litera-Tea, 4 November 2018.
- **Launch** (New York), *Hudson & Halls: The Food of Love*, Carey Institute, Rensselaerville, 2018.
- **Television**, *The Café*, TV3, 'Hudson & Halls: The Food of Love', 29 October 2018.
- **Magazine**, 'Art and Life Profile', Nicky Pellegrino, *NEXT*, February 2019.
- **Festival**, Same Same But Different Writers Festival, Hudson & Halls: Triumph & Tragedy, Basement Theatre, 9 March 2019.
- **Disseminated** as audio book, brail, and digital copy, Royal NZ Foundation of the Blind, Auckland, 2019.
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***The Search for Anne Perry*, Auckland: HarperCollins, 2012.**

- **NEW YORK TIMES Bestseller List (Crime & Punishment)**, January 2015.
- **NEW YORK TIMES Bestseller List (non-fiction e-books)**, October 2015.
- **Interview** with Ron Chepesuik, *Crime Beat Radio*, 11 September 2014, Rock Hill, South Carolina, USA, <http://www.artistfirst.com/crimebeat.htm>
- **International book rights** were sold to HarperCollins Canada (hardcover 2012: soft-cover 2013); the USA to Skyhorse Publishing, release due Summer 2014; and UK under Harper 360 imprint.
- **Film option** signed with South Pacific Pictures in August 2013.
- **International Literary Festivals:** VANCOUVER WRITERS FEST, Granville Island, Vancouver, Canada, October 2012; WORDFEST, Calgary and Banff, Canada, October 2012.
- **Disseminated** as audio book, brail, and digital copy, Royal NZ Foundation of the Blind, Auckland, 2012.
- **Cover Story**, 'Anne Perry/Juliet Hulme: Life After the Parker-Hulme murder', *NZ Listener*, 2012.
- **60 Minutes**, TV3. 'Anne Perry: Murder Re-wrote', *60 Minutes*, TV3, 2012.
- **Selected Media:** Chatroom interview, TVHB, Napier, 2013; Good Morning, TVONE, Auckland, 2012; Triangle TV, Auckland, 2012

***Ngaio Marsh: Her Life in Crime*, Auckland: HarperCollins, 2008.**

- **International book rights** were sold to HarperCollins UK. Released under Harper imprint in 2009 (Christmas Pick for *Independent* newspaper).
- **Documentary:** *Artsville: Crime Queen - Dame Ngaio Marsh* a 72-minute documentary based on *Ngaio Marsh: Her Life in Crime* made for TVNZ and show on TVONE and ABC in Australia, 2011. I was documentary researcher, location manager and presenter.
- **Disseminated** as audio book, brail, and digital copy, Royal NZ Foundation of the Blind, Auckland, 2009.

***Frances Hodgkins: A Private Viewing*, Auckland: Godwit, Random House NZ Ltd, 2005.**

- **Invited** to give inaugural William Mathew Hodgkins Lecture (2006), Dunedin Public Art Gallery (DPAG), and a series of public presentations.
- **Curated** 2 major 6 month-long exhibitions for the DPAG  
*Frances Hodgkins & Edith Collier: the lessons of St Ives* (Nov 2006 – Apr 2007).  
*Frances Hodgkins & D. K. Richmond: Partners in Paint at Home and Abroad* (Apr – Oct 2006).

***Rhona Haszard: An Experimental Expatriate New Zealand Artist*. Christchurch: CUP, 2002.**

- **Curator** of *Rhona Haszard: An experimental expatriate artist*, for the Hocken Library, University of Otago, Dunedin. Toured 9 major gallery venues over a period of two and a half years, 2002-05.
- **Film option** signed with Katie Highfield, independent feature film and documentary maker (previously art director for SPP, worked on *Whale Rider*), 2012-14.

***Edith Collier: Her Life and Work 1885-1964*. Christchurch: CUP, 1999.**

- **Documentary** *Edith Collier: A Light Among Shadows*, a 62 minute documentary based on my book *Edith Collier: Her Life and Work 1885-1964* (1999 NZ). Screened at film festivals and on television's BBC Knowledge Chanel, 2011/12. I was a key researcher and documentary presenter.
- **Curated** *Edith Collier and the Women of Her Circle Exhibition* for the Sarjeant Art Gallery, Wanganui. Toured 14 major gallery venues over a period of two and a half years, 1999-01.

## CHAPTERS

- *Diasporas, Cultures of Mobilities, 'Race'*, Presses Universitaires de la Méditerranée, Paris, 2015.
- *Journal of New Zealand & Pacific Studies*, Vol 3, No 1, Sussex University, 2015.
- *Beloved: Works from the Dunedin Public Art Gallery*, Dunedin Public Art Gallery, Dunedin, 2010.
- *New Zealand Art from Cook to Contemporary*. Te Papa Press, Wellington, 2010.
- *Art at Te Papa*, Wellington: Te Papa Press, 2010.
- *Rita Angus Life & Vision*, Wellington: Te Papa Press, 2008.
- *Between the lives: partners in art*, ed. Deborah Shepard, Auckland University Press, 2005

## BOOK REVIEWS (2019)

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- 'The Art of Travel: Frances Hodgkins: European Journey', *Metro* magazine, May / June 2019.
- 'Twice as Nice', (*Frances Hodgkins: European Journeys and Finding Frances Hodgkins*), *Art Zone*, No. 80, 2019

## DISSEMINATION OF RESEARCH

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- *Same, Same but Different*, Writers Festival (speaker and panellist), AUT, Auckland, 2016, 2018, 2019.
- *Rotorua Noir*, Fergus and the Dame, 2019.
- *Manawatu Writers' Festival*, NZ Crime Fiction and The Search for Anne Perry, 2018.
- Michael King Writers Retreat, (speaker and panellist), Vaughan Park, Auckland, 2016 and 2017.
- Conference paper: 'Ruin and wreckage in the war art of Frances Hodgkins', AAANZ annual conference, *GEOcritical*, Launceston, Tasmania, Australia, 2014.
- Conference paper: 'Across the Board' - a project exploring diaspora and migration', *Rethinking Diaspora Conference*, St Anne's College, Oxford University, Oxford, England, 2013.
- Conference paper and journal article: 'Voyages Across the Board: A Game of Post-Colonial Chess', 19<sup>th</sup> Annual Conference, New Zealand Studies Association, Nijmegen, Netherlands, 2013.
- Conference paper and journal article: 'Protest and Resistance in the Crime Writing of Anne Perry', Women's Studies Conference, Wellington, 2013.
- keynote speaker: 'Synergies Between Two Great Seafaring Cultures: Maori and Viking. Department of Women's Studies Speakers' Series (Fall Semester 2011), Memorial University, St John's, Newfoundland and Labrador, 2011.
- Conference paper: 'Synergies of Materiality Between Maori and Viking'. Art Association of Australia and New Zealand 2011 Annual Conference. Wellington, New Zealand, 2011.
- Conference paper: 'Lewis Chessmen 'Pigmy Sprites' of Tiny Time Travelers'. 45th International Congress on Medieval Studies. Kalamazoo, Michigan, USA, 2010.
- Conference paper: 'Vikings of the Sunrise'. Cumulus Aotearoa Conference, Auckland, 2009.

## TEACHING EXPERIENCE

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**Avondale College** 2015-19  
Teacher, English

**UNITEC** 2009 – March 2014  
Associate Professor, Department of Design  
Auckland, New Zealand

**UNITEC** 2002 – 2005, 2013  
Programme Director Master of Design School of Design  
Auckland, New Zealand

**UNITEC** 2000 – 2009  
Lecturer/Senior in Art and Design School of Design, Critical Studies  
Auckland, New Zealand

### *Responsibilities and Achievements:*

- Planned and organised all lecture and tutorial content, in addition to overseeing the teaching for a team of more than 8 tutors
- Assessed over 200 major assignments each semester, and graded exams
- Liaised with a wide range of teaching and lecturing staff to set meaningful class content, and ensure learning objectives were achieved
- Developed new course content to expand offerings available to students and ensure teaching materials and online delivery strategies were up to date

## EARLIER EMPLOYMENT

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**Wanganui Polytechnic** 1996 – 2000  
Lecturer  
Wanganui, New Zealand